

Three Gershwin Songs

Trumpet Solo & String Orchestra

Arr.: Scott Richards

George Gershwin

EMR 14381

1x Solo Trumpet (B^b + C)
10x Violin I
8x Violin II
3x Violin III (*optional: replace Viola*)
6x Viola
4x Violoncello
3x Contrabass

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Three Gershwin Songs

George Gershwin
Arr.: Scott Richards

Moderate March $\text{♩} = 112$ *Strike Up The Band* 5 6 7 8 9 10

B \flat Trumpet Solo
Violin I
Violin II
Violin III (optional: replace Viola)
Viola
Violoncello
Contrabass

ff *mf*

small notes if no Viola

11 12 13 14 15 16 17 18 19 20 21 22

Trpt. Solo
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

23 24 25 26 27 28 29 30 31 32 33

Trpt. Solo
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

f *(mf)* *(mf)* *(mf)* *(mf)* *(mf)* *(mf)* *pizz.* *(mf)*

3

EMR 14381

34 35 36 37 38 39 40 41 42

Trpt. Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

43 44 45 46 47 48 49 50 51 52 53

Trpt. Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

54 55 56 57 58 59 60 61 62 63

Trpt. Solo

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

64 65 66 67 68 69 70 71 72

Andantino ♩ = 92 *Bess, You Is My Woman Now*

Musical score for measures 64-72. The score includes parts for Trpt. Solo, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). Dynamics include *mf* and *mp*. The Vc. part includes a *pizz.* marking. The Trpt. Solo part has a *mf* dynamic. The Vln. I, II, and III parts have *mf* dynamics in measures 64-67 and *mp* dynamics in measures 68-72. The Vla. part has *mf* dynamics in measures 64-67 and *mp* dynamics in measures 68-72. The Vc. part has *mf* dynamics in measures 64-67 and *mp* dynamics in measures 68-72. The Cb. part has *mf* dynamics in measures 64-67 and *mp* dynamics in measures 68-72.

73 74 75 76 77 78 79 80 81 82

Musical score for measures 73-82. The score includes parts for Trpt. Solo, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature changes to two flats (B-flat major/C minor) and the time signature is common time (C). Dynamics include *mf* and *mp*. The Trpt. Solo part has a *mf* dynamic. The Vln. I, II, and III parts have *mf* dynamics in measures 73-76 and *mp* dynamics in measures 77-82. The Vla. part has *mf* dynamics in measures 73-76 and *mp* dynamics in measures 77-82. The Vc. part has *mf* dynamics in measures 73-76 and *mp* dynamics in measures 77-82. The Cb. part has *mf* dynamics in measures 73-76 and *mp* dynamics in measures 77-82. There are triplets in measures 74, 75, 76, and 77.

83 84 85 86 87 88 89 90

Musical score for measures 83-90. The score includes parts for Trpt. Solo, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature changes to one flat (B-flat major/C minor) and the time signature is common time (C). Dynamics include *mf* and *f*. The Trpt. Solo part has a *mf* dynamic. The Vln. I, II, and III parts have *mf* dynamics in measures 83-86 and *f* dynamics in measures 87-90. The Vla. part has *mf* dynamics in measures 83-86 and *f* dynamics in measures 87-90. The Vc. part has *mf* dynamics in measures 83-86 and *f* dynamics in measures 87-90. The Cb. part has *mf* dynamics in measures 83-86 and *f* dynamics in measures 87-90. There are triplets in measures 87, 88, and 89.

SOLO WITH STRINGS ACCOMPANIMENT

| | | |
|-----------|---------------------|--|
| EMR 14372 | BACH, Johann S. | Aria (Clarinet Solo) |
| EMR 14400 | BACH, Johann S. | Aria (Euphonium Solo) |
| EMR 4949 | BACH, Johann S. | Aria (Flute Solo) |
| EMR 4931 | BACH, Johann S. | Aria (Oboe Solo) |
| EMR 14426 | BACH, Johann S. | Aria (Tenor Sax) |
| EMR 4977 | BACH, Johann S. | Aria (Trombone Solo) |
| EMR 14386 | BACH, Johann S. | Aria (Trumpet Solo) |
| EMR 4767 | BACH, Johann S. | Aria (Trumpet Solo) |
| EMR 4991 | BACH, Johann S. | Aria (Tuba Solo) |
| EMR 14344 | BACH, Johann S. | Aria (Vibra Solo) |
| EMR 4917 | BACH, Johann S. | Aria (Violin Solo) |
| EMR 14330 | BACH, Johann S. | Aria (Violoncello Solo) |
| EMR 4717 | BARATTO, Paolo | Concertino Romantico |
| EMR 14410 | BELLINI, Joe (Arr.) | Bill Bailey (Alto Sax Solo) |
| EMR 14313 | BELLINI, Joe (Arr.) | Bill Bailey (Bass Trb Solo) |
| EMR 4960 | BELLINI, Joe (Arr.) | Bill Bailey (Bassoon Solo) |
| EMR 14369 | BELLINI, Joe (Arr.) | Bill Bailey (Clarinet Solo) |
| EMR 14397 | BELLINI, Joe (Arr.) | Bill Bailey (Euphonium Solo) |
| EMR 4946 | BELLINI, Joe (Arr.) | Bill Bailey (Flute Solo) |
| EMR 4936 | BELLINI, Joe (Arr.) | Bill Bailey (Oboe Solo) |
| EMR 14423 | BELLINI, Joe (Arr.) | Bill Bailey (Tenor Sax Solo) |
| EMR 4974 | BELLINI, Joe (Arr.) | Bill Bailey (Trombone Solo) |
| EMR 14383 | BELLINI, Joe (Arr.) | Bill Bailey (Trumpet Solo) |
| EMR 4988 | BELLINI, Joe (Arr.) | Bill Bailey (Tuba Solo) |
| EMR 14341 | BELLINI, Joe (Arr.) | Bill Bailey (Vibra Solo) |
| EMR 14349 | BELLINI, Joe (Arr.) | Bill Bailey (Viola Solo) |
| EMR 4914 | BELLINI, Joe (Arr.) | Bill Bailey (Violin Solo) |
| EMR 14327 | BELLINI, Joe (Arr.) | Bill Bailey (Violoncello Solo) |
| EMR 4937 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Oboe) |
| EMR 4975 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Trb) |
| EMR 4989 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Tuba) |
| EMR 4947 | BELLINI, Joe (Arr.) | Just A Closer Walk With... (Flute) |
| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Viola Solo) |
| EMR 4915 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Violin) |
| EMR 14314 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Bass Trb) |
| EMR 14370 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Clarinet) |
| EMR 14384 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Trumpet) |
| EMR 14342 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Vibra Solo) |
| EMR 14328 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Violoncello) |
| EMR 4961 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Bassoon) |
| EMR 14411 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Alto Sax) |
| EMR 14398 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Euphonium) |
| EMR 14424 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Tenor Sax) |
| EMR 14407 | BELLINI, Joe (Arr.) | Yankee Doodle (Alto Sax Solo) |
| EMR 14310 | BELLINI, Joe (Arr.) | Yankee Doodle (Bass Trb Solo) |
| EMR 4957 | BELLINI, Joe (Arr.) | Yankee Doodle (Bassoon Solo) |
| EMR 14366 | BELLINI, Joe (Arr.) | Yankee Doodle (Clarinet Solo) |
| EMR 14394 | BELLINI, Joe (Arr.) | Yankee Doodle (Euphonium) |
| EMR 4943 | BELLINI, Joe (Arr.) | Yankee Doodle (Flute Solo) |
| EMR 14421 | BELLINI, Joe (Arr.) | Yankee Doodle (Tenor Sax Solo) |
| EMR 4971 | BELLINI, Joe (Arr.) | Yankee Doodle (Trombone Solo) |
| EMR 14380 | BELLINI, Joe (Arr.) | Yankee Doodle (Trumpet Solo) |
| EMR 4985 | BELLINI, Joe (Arr.) | Yankee Doodle (Tuba Solo) |
| EMR 14338 | BELLINI, Joe (Arr.) | Yankee Doodle (Vibra Solo) |
| EMR 4911 | BELLINI, Joe (Arr.) | Yankee Doodle (Violin Solo) |
| EMR 14324 | BELLINI, Joe (Arr.) | Yankee Doodle (Violoncello Solo) |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur (Trombone) |
| EMR 18416 | BESOZZI, Alessandro | Sonata in Bb Major (Trombone) |
| EMR 1021 | BJELINSKI, B. | Sinfonietta (Solo Alto Trombone) |
| EMR 14404 | CACCINI, Giulio | Ave Maria (Alto Sax Solo) |
| EMR 14307 | CACCINI, Giulio | Ave Maria (Bass Trb Solo) |
| EMR 4954 | CACCINI, Giulio | Ave Maria (Bassoon Solo) |
| EMR 14363 | CACCINI, Giulio | Ave Maria (Clarinet Solo) |
| EMR 14391 | CACCINI, Giulio | Ave Maria (Euphonium Solo) |
| EMR 4940 | CACCINI, Giulio | Ave Maria (Flute Solo) |
| EMR 4934 | CACCINI, Giulio | Ave Maria (Oboe Solo) |
| EMR 14418 | CACCINI, Giulio | Ave Maria (Tenor Sax Solo) |
| EMR 4968 | CACCINI, Giulio | Ave Maria (Trombone Solo) |
| EMR 14377 | CACCINI, Giulio | Ave Maria (Trumpet Solo) |
| EMR 4982 | CACCINI, Giulio | Ave Maria (Tuba Solo) |
| EMR 14335 | CACCINI, Giulio | Ave Maria (Vibra Solo) |
| EMR 4908 | CACCINI, Giulio | Ave Maria (Violin Solo) |
| EMR 14321 | CACCINI, Giulio | Ave Maria (Violoncello Solo) |
| EMR 1014 | CLARKE, Herbert | Cousins (Trumpet & Trombone) |
| EMR 1227 | DAETWYLER, Jean | Cappriccio, Andante & Humoresque (Gb) |
| EMR 1228 | DAETWYLER, Jean | Concerto (Solo Trumpet) |
| EMR 4761 | DAETWYLER, Jean | Suite Montagnarde (Flute & Alphorn Gb) |
| EMR 4764 | DAETWYLER, Jean | Suite Montagnarde (Flute & Alphorn in F) |
| EMR 4585 | DINICU, Grigorias | Hora Staccato (Solo Trumpet) |
| EMR 4702 | DUKAS, Paul | Villanelle (Solo Horn) |
| EMR 14543 | DVORAK, Antonin | Mazurek (Violin Solo) |
| EMR 14409 | ELGAR, Edward | Nimrod (Alto Sax Solo) |
| EMR 14312 | ELGAR, Edward | Nimrod (Bass Trb Solo) |
| EMR 4959 | ELGAR, Edward | Nimrod (Bassoon Solo) |

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------|--|
| EMR 14368 | ELGAR, Edward | Nimrod (Clarinet Solo) |
| EMR 14396 | ELGAR, Edward | Nimrod (Euphonium Solo) |
| EMR 4945 | ELGAR, Edward | Nimrod (Flute Solo) |
| EMR 14422 | ELGAR, Edward | Nimrod (Tenor Sax Solo) |
| EMR 4973 | ELGAR, Edward | Nimrod (Trombone Solo) |
| EMR 14382 | ELGAR, Edward | Nimrod (Trumpet Solo) |
| EMR 4987 | ELGAR, Edward | Nimrod (Tuba Solo) |
| EMR 14340 | ELGAR, Edward | Nimrod (Vibra Solo) |
| EMR 4913 | ELGAR, Edward | Nimrod (Violin Solo) |
| EMR 14326 | ELGAR, Edward | Nimrod (Violoncello Solo) |
| EMR 1364 | FRACKENPOHL, A. | Concerto (Brass Quintet) |
| EMR 1084 | FRACKENPOHL, A. | Suite for Trumpet & Strings |
| EMR 4710 | FRANCHESCHINI, P. | Sonata in D (2 Horns in F) |
| EMR 4712 | FRANCHESCHINI, P. | Sonata in D (2 Trombones) |
| EMR 4708 | FRANCHESCHINI, P. | Sonata in D (Horn & Trombone) |
| EMR 1010 | GERSHWIN, George | A Portrait (4 Trombones) |
| EMR 14408 | GERSHWIN, George | Three Gershwin Songs (Alto Sax) |
| EMR 14311 | GERSHWIN, George | Three Gershwin Songs (Bass Trb) |
| EMR 4958 | GERSHWIN, George | Three Gershwin Songs (Bassoon) |
| EMR 14325 | GERSHWIN, George | Three Gershwin Songs (Cello) |
| EMR 14367 | GERSHWIN, George | Three Gershwin Songs (Clarinet) |
| EMR 14395 | GERSHWIN, George | Three Gershwin Songs (Eupho) |
| EMR 4944 | GERSHWIN, George | Three Gershwin Songs (Flute) |
| EMR 18175 | GERSHWIN, George | Three Gershwin Songs (Trombone) |
| EMR 14381 | GERSHWIN, George | Three Gershwin Songs (Trumpet) |
| EMR 4986 | GERSHWIN, George | Three Gershwin Songs (Tuba) |
| EMR 14339 | GERSHWIN, George | Three Gershwin Songs (Vibra) |
| EMR 4912 | GERSHWIN, George | Three Gershwin Songs (Violin) |
| EMR 1107 | GODEL, Didier | Concerto (Solo Tuba) |
| EMR 1024 | GODEL, Didier | Sinfonia Sacra (Solo Trombone) |
| EMR 13094 | GRGIN, Ante | Ballad (Solo Viola) |
| EMR 13218 | GRGIN, Ante | Biljana |
| EMR 13078 | GRGIN, Ante | Little Story |
| EMR 4727 | GRGIN, Ante | Little Suite (Solo Bassoon) |
| EMR 4724 | GRGIN, Ante | Quintet (Solo Clarinet) |
| EMR 4722 | GRGIN, Ante | Theme and Variat. N° 1 (Clarinet) |
| EMR 4719 | GRGIN, Ante | Theme and Variations N° 2 |
| EMR 4696 | GUILMANT, A. | Morceau Symphonique (Trombone) |
| EMR 14405 | HÄNDEL, G.F. | Largo from Xerxes (Alto Sax) |
| EMR 14308 | HÄNDEL, G.F. | Largo from Xerxes (Bass Trb) |
| EMR 4955 | HÄNDEL, G.F. | Largo from Xerxes (Bassoon) |
| EMR 14364 | HÄNDEL, G.F. | Largo from Xerxes (Clarinet Solo) |
| EMR 14392 | HÄNDEL, G.F. | Largo from Xerxes (Euphonium) |
| EMR 4941 | HÄNDEL, G.F. | Largo from Xerxes (Flute Solo) |
| EMR 14419 | HÄNDEL, G.F. | Largo from Xerxes (Tenor Sax) |
| EMR 4969 | HÄNDEL, G.F. | Largo from Xerxes (Trombone) |
| EMR 14378 | HÄNDEL, G.F. | Largo from Xerxes (Trumpet) |
| EMR 4983 | HÄNDEL, G.F. | Largo from Xerxes (Tuba Solo) |
| EMR 14336 | HÄNDEL, G.F. | Largo from Xerxes (Vibra Solo) |
| EMR 4909 | HÄNDEL, G.F. | Largo from Xerxes (Violin Solo) |
| EMR 14322 | HÄNDEL, G.F. | Largo from Xerxes (Violoncello) |
| EMR 1011 | HÄNDEL, Georg Fr. | Konzert f-moll (Solo Trombone) |
| EMR 4699 | HAYDN, Michael | Concerto in D (2 Horns F) |
| EMR 4701 | HAYDN, Michael | Concerto in D (2 Trombones) |
| EMR 4697 | HAYDN, Michael | Concerto in D (Horn F & Alto Trombone) |
| EMR 4998 | HUBAY, Jenö | Hejre Kati (Clarinet Solo) |
| EMR 4999 | HUBAY, Jenö | Hejre Kati (Violin Solo) |
| EMR 1100 | HUMMEL, J.N. | Introduktion, Thema & Var. (Trb) |
| EMR 1004 | JOPLIN, Scott | Magnetic Rag (Solo Trombone) |
| EMR 14415 | JOPLIN, Scott | The Entertainer (Alto Sax Solo) |
| EMR 14318 | JOPLIN, Scott | The Entertainer (Bass Trb Solo) |
| EMR 4965 | JOPLIN, Scott | The Entertainer (Bassoon Solo) |
| EMR 14374 | JOPLIN, Scott | The Entertainer (Clarinet Solo) |
| EMR 14402 | JOPLIN, Scott | The Entertainer (Euphonium) |
| EMR 4951 | JOPLIN, Scott | The Entertainer (Flute Solo) |
| EMR 4932 | JOPLIN, Scott | The Entertainer (Oboe Solo) |
| EMR 14428 | JOPLIN, Scott | The Entertainer (Tenor Sax Solo) |
| EMR 4979 | JOPLIN, Scott | The Entertainer (Trombone Solo) |
| EMR 14388 | JOPLIN, Scott | The Entertainer (Trumpet Solo) |
| EMR 4993 | JOPLIN, Scott | The Entertainer (Tuba Solo) |
| EMR 14346 | JOPLIN, Scott | The Entertainer (Vibra Solo) |
| EMR 14353 | JOPLIN, Scott | The Entertainer (Viola Solo) |
| EMR 4925 | JOPLIN, Scott | The Entertainer (Violin Solo) |
| EMR 14332 | JOPLIN, Scott | The Entertainer (Violoncello Solo) |
| EMR 1007 | KOETSIER, Jan | Concertino (4 Trombones) |
| EMR 1310 | KOETSIER, Jan | Döblinger Jagdvisionen (3 Horns) |
| EMR 1028 | KRIVITSKY, David | Konzert (Solo Horn) |
| EMR 1029 | KRIVITSKY, David | Konzert (Solo Trombone) |
| EMR 1027 | KRIVITSKY, David | Konzert (Solo Trumpet) |
| EMR 4583 | MENDELSSOHN, F. | Concerto in D minor (Trumpet) |
| EMR 4897 | MORTIMER, J.G. | Carmen Fantasy (Clarinet Solo) |
| EMR 4900 | MORTIMER, J.G. | Concertino (Clarinet Solo) |
| EMR 4789 | MORTIMER, John G. | Prelude And Dance (Trombone) |
| EMR 1006 | MORTIMER, John G. | Trombone Concerto N° 2 |